

Maya Anita J. J. J. J.

Ma Devi Shanya

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To whom it may concern

I am a disciple of Bhagwan Shree Rajasekh since 1975. I took sanyas in Pune - India - inspired by a book he had written. I have been following this path since that time - His morning lectures as well as His silent presence of the 2 last years. It is to me as if specially through His silence I have become even more capable to receive the beauty and richness of existence. My profession is a painter, I have a diploma of Fine art Institute of Vienna / Austria. I have been working the last years in Berlin Vikram Center - West - January, where I tried to put out the beauty and creativity of Bhagwan's genius spirit. So far I designed all the costumes for a theater performance for a sanyas festival in Berlin 1982; I decorated the center

...then over with harmonious colours and
precious materials like silk, to reflect and
remind our own preciousness and divine
harmony. Five years I gave work in
Rojas, to the center - work - January -
when I too tried to put out this
beauty and ideas of love and human
divine being in decorating the Boutique
and designing beautiful dresses, where
ranyas and us-ranyas can feel
well and divine looking at the same
time.

I am here as a visitor and I just
feel totally overwhelmed by the beauty
of the place and every thing what
is happening here. It might be the
bedding, the clothes - every
single thing is filled with this love and
reflects the inspiration of this
series - from the smallest thing to
the largest. The boutique land came
in just the right frame to reflect

The various colours of light of our
beloved Master. I bow down in grate-
fulness to His feet, because I know
that all this wonderful happening
is grace to His presence, which
reminds us every day of our own
divine existence, light and love.

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