

Ma Premalokh
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To whom it May Concern ,

I am an American citizen with a Bachelor's degree in fine arts. I studied music and painting in school and graduated in 1972. I've always been deeply involved and interested in the creative spirit. This involvement, this intense looking has spirited me into another facet of life. I could call it a glimpse within myself or a glimpse of what is there other than what is obvious.

At one point (around 1975-76) I was very much interested in jazz. I play the flute and wanted to learn the jazz idiom because I loved its spontaneity. At the

same time I was sitting at a certain time each day, just sitting, meditating. In a moment of clarity, which sometimes comes when you just sit there and relax, I realized I needed not only a jazz teacher but a Master — a person who could show me spontaneity of life, not just in music, but in all of life. I wanted to know someone who could show me the origin of the creative spirit.

About two months later I left Portland, Oregon (where I was living) for California where I discovered a book of discourses by an Indian man named Bhagwan Shree Rajneesh. It instantly hit me that this was truth. This is the Master who knows how to live. It was just perfectly obvious. I could not, and did not doubt him.

I flew to India to see Bhagwan and take sannyas, to see him for myself in person and take on his initiation. When I was near him it was even more obvious to me that this was a person of such excellent quality, a person so in touch with Creative spirit that he seemed to constantly live it. The way he moved, the way he spoke. He spoke spontaneously to me as if all words were part of a beautiful poem. He is a poetic genius.

I was moved to share my love of music with him and therefore asked if I could play my bamboo flute. I had studied north Indian classical music with G.S. Sachdev in California for two years and had fallen in love with the river-like sound. Bhagwan asked me to close my eyes and play — to move deeper into the music, to play whatever I was feeling and to move with it.

Then he closed his eyes and listened.
I was being guided right there on how
to allow the spontaneity, the truthfulness
of what is.

Since that time I have talked
with hundreds of people who have had
contact with Bhagwan, who also
have been deeply 'moved' by his guidance.
He allows me to seek the excellence
in art and music, to be pure with
my art. And I have sat with
Bhagwan during the festivals we have
had in Rajneeshpuram. And I have
watched him and felt his experience
the music played during the satsangs
(the hour when everyone gathers together
in one hall). He is extraordinary.
Just by his listening to the music,
I listen deeper, deeper, I discover
the center of the emptiness, of the silence
of the music. Just this listening
becomes a religious experience.

It is holy to hear the silence with the sound.

During the past three years I have been in New York studying and performing with an experimental theatre company called "The Mirrors". Some of us were musicians who created and recorded extensively in studios the music for the theatre pieces we also performed in.

The work we did in New York was deeply affected by Bhagwan Shree Rajneesh. The group was around twenty five strong - three of us were sanniyasins. Everyone had practiced at least one of Bhagwan's meditations, had listened to his religious discourses on cassette tapes and had read his religious discourses in books. The theatre company included a Harvard Medical graduate (first in his class - 75' (?)), a famous New Jersey lawyer who tried the first mercy killing case, a genius musician composer and other intelligent people - artists and dancers.

They each were touched by Bhagwan's being. The director, Gabrielle Roth, was particularly inspired by this beautiful Master. Ron Dante, a Tony Award winning producer, was interested in our theatre for Broadway.

Bhagwan's presence in our country is a great asset and inspiration to all artists. Anyone involved in creativity can look to Bhagwan's vision as the true spirit of creativity. He captures it. It is alive with him. He has a graceful intelligence which is the essence of his creation.

He has touched and moved me deeply and I know hundreds thousands of others echo my statement. The insights, the truth, the love which come through him are valuable and tremendously important at this time.

Sincerely,
Ma Prem Loka