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To whom it may concern,

When I met Bhagwan in 1979 in Poona, I was 20 years old and had just finished my education as a nurse.

I didn't know anything about Him and His teachings, I had just come to Poona by coincidence, invited by a good friend of mine, but when I first entered the Ashram, I was already blown away, it was such a difference to be there, to see the people relating with each other, with so much love and care.

So I went to the discourses, met every morning by Bhagwan Shree Rajneesh Himself, listened to His teachings, and I started to feel that it was not only His incredible knowledge about any theme possible but even stronger the feeling just to sit with Him and feel His presence. I participated in the therapy-groups and the meditation programs invented by Him and decided to become His disciple.

He is such an extraordinary personality, such an exceptional teacher in everything what life offers; everything feels so different in His vision of life in my heart and my mind, and I can take care for people with so much more love and understanding that people start to feel the difference also, start to be more aware about their life

and their diseases.

To experience Bhagwan Shree Rajneesh now here in Rajneeshpuram is even stranger, His silence has such a tremendous value; there is no need for words anymore. Just His Presence has made it happen, that this place has transformed from a vast desert into the most beautiful place I've ever seen.

It is amazing to see people working here, with so much joy and aliveness, and specially for me as a nurse it gives me again so much encouragement to go back to Germany, to continue my work in the hospital with joy and engagement and give to people the help they need, sharing His love.

The knowledge and Presence of Bhagwan Shree Rajneesh, the most beautiful man and living master I've ever met, could be of such a value for any other place in the world. His religion is so tremendously beautiful and transforms life in such a joyful, graceful play.

with best wishes

Ma Dhyanu Kohila
(Andrea Giese)