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To whom it may concern.

The other day I heard that it is still not sure that Bhagwan Shree Rajneesh can stay in the USA. I think that it is very important that Bhagwan can stay in the USA to continue his work, not only because I am a sanyasin myself, but also because I experience him as a great inspiration in my work.

After a history-study at the University of Utrecht in Holland, I have been teaching history for 10 years, both adults and children. Beside that, I am a school-counselor. Since 1½ year I know Bhagwan. I met a few dutch sanyasins and started meditating with them. Half a year later, I became a sanyasin myself. Since then, I continued the meditations of Bhagwan and did some therapeutic workshops in different Rajneesh Meditation Centers in Holland. I learned a lot about my own

personality. I feel more relaxed, more self-confident, and generally more happy. That already proves for me that Bhagwan is absolutely a genius in the field of human psychology and growth.

But what will interest you also is how I feel that Bhagwan is inspiring my work. Because of my own personal growth I feel more and more the courage to break with old traditional teaching-patterns. The lessons are not any more a one-way experience from teacher to pupils, but a process of discussion, of discovering together. The whole atmosphere of making for notes and competition has changed (as much as possible inside the school-system). The pupils relax and they get much easier the information they are supposed to get, and much more: social and intellectual abilities, friendship, fun.

Beside that, I experience that much more pupils come to me to talk about their personal life. I have much more to give, since I know Bhagwan, and they feel it. I feel that I can transmit a bit of what He is giving me to the

people I work with.

Now I am staying at Rajreshwanam during my vacation. Again, I feel how healing his presence is, whether He speaks or is silent. I am sure I will return to my job with fresh inspiration again.

Sincerely yours,

Ms Prabhla Sarala.