

9, Chalcot Gardens .  
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July 10th, 1983

To whom it may concern

I wish to testify to the exceptional nature of the abilities of Bhagwan Shree Rajneesh.

I received the National Diploma in Fine Art and Design (the equivalent in the U.K. of a B.A. Hons. University degree in Fine Art) from Goldsmith's College School of Art, London, in 1970, after four years of study there. I have since been a practising artist, specialising in abstract expressionism, and part-time lecturer at numerous Adult Education Institutes in England.

I first came into contact with the religious teachings of Bhagwan Shree Rajneesh in 1974, through a friend, and soon sensed the rare breadth of his understanding of all fields which appertain to human consciousness. He has greatly influenced my own development as an artist, for I have encountered no art critic or art historian with an ability comparable to Bhagwan Shree Rajneesh's to explain the fundamental motivations of artists throughout the ages, nor one with such a clear overview of the underlying purpose of this form of human expression.

Yours sincerely,



Jane Wavell (Ms.)