

To whom it may concern,

Since the first moment I read a book from Bhagwan Shree Rajneesh, He has affected my way of living and working very much.

My profession is artist. I completed the Academy of Arts, in 's Hertogenbosch, Holland, in 1975, in the field of graphic-arts.

Right after I started to live of my profession by illustrating books and doing free arts, in painting and drawing.

Then by reading His religious books and listening to tapes of His discourses, so much inspiration was given to me, that after using and integrating this in my daily art-life, I felt to go and see Him, in the ashram in Poona, India.

After becoming His disciple the quality of my art totally changed. From being in a way very much therapeutic, extravert, searching, the way of my painting changed into a much more meditative, Zen-like way.

Being in the presence of a Being, so relaxed, so open, so clearly a part of the universe, change my view on art, as being an expression of man's mind and feelings in being a contribution to beauty, to show through water and prints, through pencil and ink something of the endlessness which one can feel in wind and mountains, in rivers and in the sky and in man being part of this great happening.

Also it is a great inspiration to visit Rajneeshpuram, this commune around Bhagwan. It is that His Silence and exceptional abilities are grounded here.

The energy of this Buddhafield, the fact that He is here gives me a transformation each time I'm here. It opens the sky and it opens again new doors for me, to express me freshly in my art. His beauty and the beauty of this place, His inspiration creating this commune creating the great festivals of the last two years, it all gives me so much help and new views to my art.

When I've been here, in Satsang at His feet, surrounded by His Silence, when I see Him passing in His car, when I see all His lovers, who come each year from all over the world to be with Him, then something, something of the eternal, of beauty passes through me, and with this going back to my country, my home, my work, my worship gets again a new, fresh view.

I feel His Presence is a great contribution to me, to all sannyasins, and also that His Presence, the presence of a spiritual and religious leader, recognized by so many people all over the world, would be a valuable attribute to any country, all over the world. It would benefit each country, economically and also culturally.

yours sincerely,

Swami Anand Premartha.

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