

# Yorkshire Mural Artists' Group

BASED IN LEEDS AIDED BY THE YORKSHIRE ARTS ASSOCIATION

Tel.: Pontefract 73121 or Bradford 23021

18th July 1983

Mr Ramsay Burt

122 Harrogate Street

Bradford, West Yorkshire

BD3 0LE

England

To whom it may concern

I am a painter, lecturer and a writer about dance. I am active in the cultural life of the North of England in my work as a mural painter and I write about dance for national publications. I am also active in groups which work towards better funding and organisation of the arts, such as the Yorkshire Mural Artists Group and Dance Writers North. I enclose my curriculum vitae.

I am convinced that Bhagwan Rajneesh will be judged as one of the more important and influential figures in the 20th. In my own field, the dissemination of his teachings has perhaps been more influential than is generally recognised. While British Society is degenerating with more and more unemployment and social problems of which in many ways the Northern Ireland situation is only an exaggerated example, the importance of self-realisation through creative processes and the need for some way of meditating to combat stress is being widely recognised. Rajneesh has been a central figure in spreading these ideas in this country and internationally. He has also been innovative in the field of dance, and his ideas on the emotional source of movement and bodily alignment as it is used in his meditations and the therapy work as practised by his followers. In this he is in line with thinkers like Alexander, Reich and of course the American dance theorist Mabel Ellsworth Todd. A lot of western thought is now coming <sup>independently</sup> ~~from~~ to conclusions that are in line with Eastern thought. Rajneesh's writings have been especially relevant and appropriate in spreading eastern philosophy in the west.

I am not one of his followers, but have been interested and

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influenced by his ideas, and been to meditations and events by his followers. I think he is an almost disturbingly innovative figure, but the example of modern painting and modern dance alone would demonstrate that America is more receptive and encouraging of innovation than any other country.

yours sincerely

*Ramsay Burt*

Ramsay Burt

RAMSAY BURT

born 1953

1966-71 Shrewsbury School  
1971-2 Southport College of Art (foundation)  
1972-6 Leeds University Fine Art Dept.  
1976 BA Fine Art 2.1 Hons.

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1976-7 PT Ll Jacob Kramer College Leeds

1976 Winsor & Newton Awards Exh LONDON

1977 PT Ll Swarthmore Education Centre Leeds

1977 Tolly Cobbold/Eastern Arts Exh, touring

1978-9 " Exh, Leeds City Art Gallery.  
member of collective Wharf Street Vegetarian Cafe Leeds.

1978 Founder member Yorkshire Mural Artists (

Exhibition. New 57 Gallery Edinburgh  
1979 Exh in New 57 Gallery, Edinburgh. ~~Leeds~~

" Murals: Woodhouse Gates and The Incredible  
Hulk, Armley Leeds.

1979- present PT Ll Foundation, Bradford College

& PT Ll Airedale & Wharfedale College, Leeds

1980 Hunslet Footballers Mural. Leeds Planning

1981 Bramhope Rainbow Mural, Bramhope Youth Cl

1981/2 Yorkshire Mural Artists Group touring (

1982-3 Mural (untitled) Blenheim Middle Scho

Leeds. Arts Council Art in Public Places Sche

member: Society for Dance Research.  
Yorkshire Mural Artists Group.  
National Association Teachers in Further and Higher Educati  
Dance Writers North.