

Sw. Gyan Pathik
(Andreas Hage)
Richard-Wagner Str. 33
5000 K8ln 1
West Germany

Cologne, July 15th, 1983

TO WHOM IT MAY CONCERN

I am a pianist, trained by two of the leading West German artists in the seventies at the Academy of Music at Hamburg. Throughout studies and after finishing studies with the diploma, I performed classical music (solo, concerts and chamber music) as well as the contemporary field of experimental music.

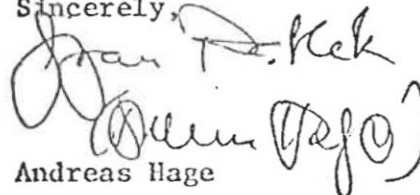
I have performed in West Germany, England, Holland, Switzerland, including the premiere of a Jazz Mass for Choir, Piano (leading part) and Jazz Quartet at Hamburg in 1980, composed by one of the most important German Contemporary Composers, Claus Bantzer. This performance, my first as a Rajneeshee, was recorded live and broadcast nationwide on radio and television.

From my extensive experience performing music I must say, that the approach to art and life itself changed tremendously after becoming a disciple of this living Master. Previously my motivation for playing and composing music came from need, the need for a career, success, acknowledgement by society.

Now for me, making music is becoming more and more an expression of devotion, towards Bhagwan and thus towards life itself. The more I let go of any idea about how music should be performed, the more alive, the more vivid and rich the music becomes. Even my technique changed in a remarkable way. I discovered that each individual has his own physical conditioning which can be trained and perfected through systems and teachers up to a certain point, and in my opinion, beyond this, the development of the tool of the body (in my case it is the hands) happens through meditation, improving technique through awareness. For a performing artist this means watching the body, observing the hands while playing and finding the moments of total harmony between the feelings that want to be expressed and the means that express them.

This process of learning never ends. It was Bhagwan Shree Rajneesh who opened the way for me to start a new relation to music and art, a way that leads to discovery as an individual and becoming able to feel God within myself, even if it is only possible for a few moments.

Sincerely,


Andreas Hage