

Zinkgruvan, Sweden

20 July, 1983

To whom it may concern:

My name is Kennet Williamsson and I am a Swedish potter. I am 32 years old and have been potting since I was 14, often obtaining grants from the government and various cultural organizations. I have exhibited throughout Sweden and also abroad and am represented in many collections, including the National Museum in Stockholm. Early in my work I became interested in Oriental pottery, especially Japanese and Korean pots. The early Japanese tea masters had a much deeper relationship to things than what we Westerners had or have. Through looking at pots and reading about Eastern craft philosophy I came in contact with Zen and it is here that one finds Bhagwan. He is a true master of the Art of Being which involves everything around us, including pottery. I am very thankful that I came to know Bhagwan. He has taught me a lot about making pots through helping me learn to become myself. I feel that his message is vital to today's world and that he must be allowed to continue his work by every possible means.

Sincerely,



Kennet Williamsson