Ida Hasselbalch Husumgade 12 II DK-2200 Copenhagen N Denmark Copenhagen the 17.th of July 1983

To Whom It May Concern.

My name is Ma Prem Ida. My profession is mimer and classical balletdancer.

I dance at the Pantomime Theatre in Tivoli, Copenhagen; the only place in the world with a living tradition of Commedia Dell'Arte handed down some 300 years in direct continuous lineage. Since 1911 also ballets has been performed at the theatre.

I act the main female part (Kolumbine) in the pantomimes and I am a soloist in the ballets.

I was first acquainted with Bhagwan Shree Rajneesh through His taped lectures. Later I met Him personally in India, Poona.

My experience of His beeing and precense was a turning point in my life. I became His disciple and He my religious teacher and spiritual leader.

Since then, Bhagwan has been a great inspiration in my theatre work as I through His guidance, meditations, and therapy has opened up for more spontaneity and creativity.

Ida Hasselbalch solo dancer and mime

EXHIBIT "A-696" mbic ic to contifu

This is to certify ----

Havelbale (1)

that M TDA HASSELBALCH LISER has personally signal this document in my presence.

In testimony whereof I have hereunto set my hand and affixed the seal of my office.

Notariate of Copenhagen, Denmark, July the 18. th 1983.

Fees: 50,- kr.

Notary public of Copenhagen

B. KORSNER