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## To whom it may concern

I studied acting in the Musikakademie of the University in Hamburg (1973 - 1976), received my diploma, and later on I studied with Lee Strasberg in Los Angeles (1978 - 1980). And for three years now I run a Theatre-Studio in Berlin. I have worked in more than a dozen movies with famous German film directors like Alexander Kluge, Reinhard Hauff, Monika Schmidt, did several TV series, like "Jerusalem, Jerusalem", "die Laurents", and work since more than 10 years on stage theatre, such as Schausprelhaus Hamburg, Resident-theatre Munich, Köln, Bochum and so on.

During my work I came across Bhagwan's meditation, read his brilliant religious books, listening to his lectures, and fell more and more in love with his religious teaching.

Finally I went to Poona in 1981 and took sannyas. He talked many times about theatre work and teached the most beautiful meaning of being an actor, being playful and creative.

Theatre was even used as a technique for his disciples' growth - a Shakespearean group, all sannyasins, toured India widely.

Through his exceptional abilities in arts my whole work as actress, my creativity, went into more beauty, more freedom and more authenticity. And through his religious teaching, which is internationally recognized, I'm also able to help people in my studio to find their own creativity and inner beauty.

In the moment I'm visiting Rajneeshpuram, and it is amazing what has happened here, how everybody grows, how this city grows through his inspiration, through his silent communion with all of us, through his love.

Love.

Deva Ruth Ruth Wohlschlegel

Ruth holhchlegel