my name is and guiger and i have been a lisciple of 13ha

wan stree Rajoulsh for the last twelve years.

my parents, particularly my father, a bio-chemist who was c of the discoverers of streptomycin, worked for some time as scientist for the U.S. government, and later did extensive rese on neuro-transmitters, that is brain research, continually exposed me to various religious teachers and situations, and encouraç mu to seek my ocon truth beyond the normal set of rules and a bitions offered by society, as did my godfather, albert Schwei in his regular ucters.

attending Guaker meeting as a child in Philadelphia, and later expl the religions of Japan as a student there, i learned to love t ever and mogical sticiness of people in prayer, and became converted it must indeed be possible to touch the quiet mystery that

life in a very personal way.

during the five years i cived and studied in Japan, i open we as an interpretur for other american students involved in study i very much the same sorts of things i was: the arts and crafts.

on several occassions i spent several weeks living in Buddh temples as an interpretur for groups of students studying In, was deeply touched by the otheriss of the exquisite ancient c dens and by the monks who spent their was in contemplat of those gardens, in their effort to instill something of that si within themselves.

i also spirit many of my spring and summer vacations works on a farm in the Japanese alps' that was run as a commu and religious retreat by catholic priests in conjunction with zen monastary, in an effort to acknowledge the common nee ground of these old and respected traditions.

i also spent many many hours exploring kyoto on my bicycle: ing out and exploring countless little shrines and temples off beaton tourist track, ever capturated by their quiet allebration all that is beautiful and mysterious in life. EXHIBIT "A-536" 10 x

srup, and travelling through India on my way back to the state happined to wa into a room where Bhagwai, was oisting. this presence transformed a very ordinary room into a space as extra-ordinary as any budolhist temple or zen garde i had ever seen in Japan.

it was immidiately obvious that the had attained and now personified the quiet and effect harmony with existence that the many christian and Budahtst seekers i had met were still I

search cf.

the sticiness that can be felt in it's being by anyone who is the wast bit sunsitive to any sort of religious experience, is as deep a source of inspiration in my own search now it was then. something that was in no way disturbed by the intervening years of lictures.

H 15 a gift and a blissing to have thim with us rure in

Rajnush puram.

the exquisite beauty of this situace is the ultimate usson to be taught: the truth of our own harmony with the whole universe.

ma Yoga astha

PO. DOX 10 Pajnesh puram Pregon Tuly 22,1983